PMTV-7C66D

HD **Flypack System**

Infrastructure
For-A HVS 300HS 12-input HD/SD Production Switcher
Internal Frame Sync cards (x12)
2-DVE P&P
2- Keys/Key, Downstream Key, Chroma Key
HD/SD Still-store
AJA 32x32 HD/SD Assignment Switcher
Multi-viewers (4/10/16 windows)
26" LED HD/SD multi-view monitor
Terminal rack with 19" LED HD/SD engineering monitor, Tektronix WVR5000 Scope,
Panasonic RCU-AJRC-10 Paintbox, Camera Controls
2 - 22" LED HD/SD stage monitors

Cameras
5 Panasonic HD AG-HPX370 Cameras
Genlock, timecode jam-sync, paint control
Fujinon 17x1 HD lenses 2x extenders
Wide-angle adapters
Camera cabling
5000' SMPTE fiber w/CCU via Telecast Copperhead

Recording
Tapeless HD/SD recording solutions: All HD/SD formats
ISO recording in-camera on P2
10 each 64GB P2 cards available
Two card slots in-camera with 160 minutes each, (assuming 64GB cards at 1080p quality settings), that's 2.5
hours before a card change. Cards can be also hot-swapped for continuous recording
Line-Cut and/or Line-Cut back-up can also be recording tapeless to AGHP620 P2 memory card
player/recorders

Audio Production
Yamaha 01V96 multi-track programmable digital board
16 - Channel in
2 - Stereo channel outs
8 - Aux channel outs
8 - Bus channel outs

Comms
RTS System: 10 channel selectable/10 stations
Wireless headsets/beltpacks (5 stations available)
IFB (available)
Additional Equipment Available